19th Annual Conference
5- 7 October 2006

PROGRAMME

AEIMS

Association Européenne des Illustrateurs Médicaux et Scientifiques

Bristol

HUMAN ANIMAL

19.15	**Reception in the Cloisters of Clifton College;** this will be followed by a short Organ Recital in Clifton College Chapel given by Mr. Luke Bond.
20.30	**Formal dinner at Clifton College.**
23.30	**Bus returns to Queens Square.**

Sunday 8th October

There is an opportunity to visit Isambard Kingdom Brunel's ss Great Britain; the first ever great ocean liner launched in 1843.

The ship has been lovingly restored to her former Victorian splendor, and has recently been awarded the coveted Gulbenkian Prize.

The ss Great Britain is open every day; if there are 20 or more who want to go on Sunday morning we could have 10% price reduction.

**Cost of entry is £8.95 [euro 12.50] for adults
£6.95 [euro 9.70] for seniors
£4.95 [euro 6.90] for children**

If you would like to visit the ship, please indicate on the booking form. There is no payment at this stage.

Saturday 7th October

09.00 **'Anatomy through the Ages'**
Dr Alice Roberts, Clinical Anatomist

09.45 **Vet Anatomist**
Liz Incles

10.30 Coffee/tea

11.00 **'Functional Anatomy in Traditional Chinese Medicine'**
George Cooper

11.45 **'Sculpture and Veterinary Orthopaedic Surgery – a symbiotic relationship'**
Hamish Denny

12.30 Lunch

14.30 **'From Comparative Anatomy to the Human Surgical Suite'**
Bill Andrews

15.15 **'My journey from Clinical Virology to Conservation Farming'**
Ruth Watkins

16.00 Tea

16.30 **'Show & Discussion'**
Time for students to show their portfolios

17.30 Leave Limbs & Things

19.00 **Bus leaves Queens Square, for Clifton College**

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Friday 6th October

9.00 **Registration**
Workshop on Advanced Photoshop
Mike McNamee, Editor, Professional
ImageMaker
A workshop on harnessing the power
of Photoshop for medical illustration
with emphasis on advanced techniques
and the integration of illustration
objects across Photoshop, Illustrator
and Acrobat. Bring your laptop as it
is intended to teach interactively. PDF
Notes and sample files will be provided
on DVD.

12.00 **Presentations from Ecole Estienne
students and others**

13.00 Lunch

14.30 **Simultaneous visit to University
and to Limbs & Things**
Those present will split into 2 groups;
half will go by coach to University and
the other half will stay at L&T.
Between 3.00 and 3.30 the groups
will change over.
Tea will be served during this time.

17.00 **Assemblée generale**

18.30 Leave Limbs & Things

20.30 **Supper at Mud Dock Café**

Thursday 5th October

14.00   **Workshop on 3D
graphics/animation**
Rob Powers, Stuart Noton

Majenta Solutions will run a workshop
using their programs Clay Tools with their
virtual, clay modeling device the Phantom
Omni, in conjunction with Maya.

The instruction will give 3D
graphics/animation students, and those
interested in breaking into the world of
computer graphics (CG) an opportunity
to explore all aspects of the award-
winning Maya Complete software in a
non-commercial capacity.

Available for Windows 2000/XP
Professional and Mac OS X operating
systems.

Maya is available as a freely downloadable
Personal Learning Edition; it gives you
the opportunity to use all the Maya
toolset, but the final rendered images
are striped, so, new skills can be learned
but the finished images cannot be used.

For those who intend to attend the
workshop it would be best to go to the
following site and download a working
copy. Bring along your PC already loaded.

As you know, these workshops are usually
very expensive, but we are able to get
this heavily discounted. There will be a
small charge of £25.00 [Euro 36.00] for
the workshop

18.00   **Meeting of Conseil d'administration**