

SATURDAY 23 MAY

8.30

Registration.

9.00

Opening ceremony.

Lecture by Prof. G. De Fiore-Genova University.

10.30

R. A. Bernabeo (Bologna)

The question of human motion from Art to Science

(XV - XVII cent.).

11.00

F. Aznar Vallejo (Santa Cruz de Tenerife)

The graphic representation: an instrument of knowledge

and scientific exploration.

11.30

A. Barnaud (Paris)

The Anatomy laboratory of "Fer à moulin".

12.00

G. Gamberini

Computer or brushes? Results of a comparison and

technical observations.

12.30

M. Cooper (Bristol)

The professional formation in anatomic modelling.

13.00

G. Micali (Messina)

Ram & Rom among biomedical graphics.

13.30 Lunch.

15.00

Anatomic Design Degree

Discussion of the thesis of:

C. G. Mirabile (Messina)

Alfa and omega.

Input - graphia from prehistoric beginning to the informatic era.

11.00 Break

11.30

G. Micali (Messina)

Theory on the construction of an electronic map of the human body with decodification of the cerebral language.

12.00

R. Caggiano (Milano)

Acquisition of tridimensional systems usable with virtual reality systems.

12.30

E. Vitaliano (Roma)

Medicine and Computer.

13.00 Colazione di lavoro.

14.30 Communications.

15.00

Updating Course in Computergraphics

by N. Allan e R. Anderson - Aldus Europa, Italian branch.

16.30 Break

17.00

VI General Meeting

European Association Medical Scientific Illustrators.

Work close.

20.00

Social Dinner.

MONDAY 25 MAY

8.30

Italian Illustration Review.

10.00

Visit at the Archaeological Museum of Giardini Naxos.

13.00 Lunch

15.00

Updating Course in Computergraphics

by N. Allan e R. Anderson - Aldus Europa, Italian branch.

16.00 Break

16.30

Visit at Taormina.

18.00 Leave cocktail.

M. Cosentino (Messina)

Leonardo in the XX century.

History and metamorphosis of the most creative job in the world.

F. Crupi (Messina)

Object: Science!

Dagherrotipia and digital revolution in the scientific image.

M. Mazzù (Messina)

Scientific Paper Flash.

History, methodics and technology of the scientific poster.

G. Bonfiglio (Messina)

Electronic moviola.

Developments of animated sign for the visualization
of scientific thought.

16.00

Updating Course in Computergraphics

by N. Allan e R. Anderson - Aldus Europa, Italian branch.

17.00 Break

17.30

S. Lembo (Catania)

Vectorial electronic illustration.

18.00

A. Mangione (Firenze)

The scientific ichnography in Italian University Museums.

Work close.

SUNDAY 24 MAY

9.00

S. Mills (Münchenz)

The difference in medical illustration between
United States and Europe.

9.30

S. Strati (Roma)

CD-ROM, an endless memory for the scientific illustration.

10.30

D. Magi (Roma)

The graphic representation of statistical dates in scientific research.