

## **Preliminary programme AEIMS congress 2003**

*As soon as more details become available, they will be included in the programme on our website:*

[www.aeims.com](http://www.aeims.com)

### Friday 14 November

- 08.45 – 09.45 registration and coffee
- 09.45 - 10.00 welcome address by the General Director of the National Museum of Natural History, Naturalis
- 10.00 - 10.45 Presentation: "The pioneers of zoological research in the Netherlands East Indies" by Dr. C. Smeenk, curator of mammals, Naturalis  
During the period 1820-1840, a great number of scientists, collectors and artists were sent out to the Dutch possessions in "The East". Their task was to study and document the islands' natural history and ethnography in their widest sense, and bring together collections for the newly founded scientific institutions in the Netherlands. Many young and talented people left home, lured by the adventure and, above all, their interest in science and people. Only few of them returned. They went with great ambitions, to discover an unbelievably rich tropical life, but found death by hardship and disease. For us, spoilt as we are by modern technology and medical care, it is hard to realize how these pioneers lived and worked. It is a miracle that so many of their collections, notes and drawings have survived. These still form the core of Dutch scientific museums, treasures literally paid with lives.
- 10.45 - 11.15 coffee break
- 11.15 - 12.00 Presentation: "Inside out" by Prof. H. Beukers, medical historian, Leiden University Medical Center  
"Anatomical drawings under supervision of the Leiden anatomists B.S. Albinus and E. and G. Sandifort"
- 12.00 - 13.00 lunch
- 13.00 - 15.00 Excursion in groups of 20 persons to the University Library where historic illustrations of amongst others Jan Wandelaar will be exposed. The alternative is a visit to the Museum of Natural History, Naturalis.
- 15.00 - 15.30 tea break
- 15.30 - 16.15 Presentation: "Scientific Illustrations of fishes used in the publications of Dr. Pieter Bleeker (1819-1879)" by Dr. M. van Oyen, conservator pisces, Naturalis  
Dr. P. Bleeker, surgeon of the Dutch East Indian army and the most famous Dutch ichthyologist, published more than 500 articles on fishes in which nearly 1200 new species were described. Many species descriptions were illustrated with habitus figures drawn by 3 artists. Unfortunately, little is known about these artists, and only a few original drawings have been preserved. Judging from remarks in pencil on a few preserved drawings and proofs of lithography's for the Atlas ichthyologique des Indes Orientales Néerlandaises, Bleeker was very detailed in his criticism on artists and lithographers... Bleeker showed his appreciation for his artists by naming a new species each after them.
- 16.15 - 17.00 Opening exposition at Naturalis, followed by a reception
- 19.00 Dinner at own expenses

### Saturday 15 November

- 09.00 - 09.30 Coffee
- 09.30 - 10.15 Presentation: "An Anatomical aid for the evaluation of computed tomography"

- by G.R.J. Maat, G.J. Vielvoye, J. Tinkelenberg.  
How an Atlas was made in close cooperation with a Medical Illustrator Jan Tinkelenberg.
- 10.15 - 10.45 Coffee break
- 11.00 - 12.00 Presentation: "An Accidental Computer Artist" by S. Buchanan, Scientific Illustrator, USA  
Summary: Like most conventionally trained artists, I regarded the first widely available desktop graphics applications of the early 1990's as primitive novelties; I experimented with them only because of my long-standing interest in computer programming. It seemed that it might be a generation before they could become artistic tools with the same flexibility and visual sophistication as the drawing and painting media I was using at the time. By sharing examples of my work of the past 15 years, I will show how unexpectedly quickly computers have come to offer a comprehensive set of media for every commercial art activity in which I engage –project development, publication design, technical illustration, more painterly art and preparation for reproduction. The progression will show both how easily our underlying visual skills can be applied to new media (digital or otherwise) and how commercial artists choices are shaped by the methods of print production for which much of our art is created.
- 12.00 - 13.00 Lunch
- 13.15 - 13.45 Presentation: "The making of an interactive web based educational programme for medical students and specialists"  
by Mr. P. Gobee, physician, Leiden University Medical Center  
In this lecture will be shown how to build an interactive web in contribution with a medical illustrator
- 14.00 - 14.30 Presentation: Margot Mackay , Professor at the graduate program Medical Illustration, University of Toronto, Canada. In this lecture she will tell us about the Dr. Grant Anatomy Museum at the University of Toronto./ parallel general assemblee AEIMS.
- 14.30 - 15.00 Tea break / portfolio review
- 15.00 - 16.45 Excursion to the Museum of Anatomy
- 17.00 Closing of the congress

#### **Conference venue**

The AEIMS Annual Congress 2003 will be held at the conference room of the National Museum of Natural History Naturalis in Leiden, the Netherlands. Leiden is situated 30 km. south of Amsterdam and 15 km. (one stop by direct train) south of Amsterdam International Airport Schiphol. Naturalis is located near the central train station (10 minutes walking distance / 5 minutes by bus) and can also be easily reached by car. There are many parking facilities nearby.

#### **Registration**

Please return the enclosed registration form fully completed to the Conference Secretariat, with your payment. Formal registration only takes effect from reception of payment of the registration fee. Approximately six weeks prior to the Conference you will receive a letter of confirmation including a full financial overview.