# AEIMS CONGRESS MAASTRICHT

## Man and Animal 2000

form and function illustrated

13-15 October 2000



### Programme

#### Friday 13 October 2000:

- 09:30 Registration and reception with coffee and tea.
- 11:00 Opening by the chairman of AEIMS, Mrs. M. Cooper.
- 11:15 Key-note speech: "A body to loose, a body to win" a philosophical and historical view on the visualisation of the body as a cultural icon, by Dr. J.C. v.d. Wal.
- 12:30 Lunch.
- 14:00 AEIMS General Assembly.
- 14:00 Parallel session: Exhibition, by students of the 'Postgraduate Course in Scientific Illustration', and state of the art discussions with students and non-members.
- 15:30 Tea/coffee break.
- 16:00 "The additional value of the medical artist in 3D-imaging from sectional anatomy" by Dr. Henk van Mameren.
- "65 million-years-old Sea Dragons from Maastricht" by Mr John Jagt in Maastricht Museum of Natural History followed by a tour around the Museum of Natural History, where a Mosasaurus fossile is being cut out of the marl (limestone layer).
- evening Conference Dinner (time and place to be announced later).

#### Saturday 14 October 2000:

- 10:00 "The Maastricht Postgraduate Course in Scientific Illustration" by Hans Rensema.
- 10:45 Coffee break.
- 11:00 "Illustrating a 3-D reconstruction, based on MRI-images of a posterior tongue carcinoma" by Rogier Trompert.
- 11:45 "Illustrating aspects of the nape, using a 3-D reconstruction based on sections" by Jan-Maarten Luursema.
- 12:30 Lunch
- 14:00 "Illustrating insects" by Medy Oberendorff.
- 14:20 "Registration of a dissection of the laboratory rat" by Matty Spinder.
- 14:40 "The use of Coreldraw in scientific illustration" by Inge Kos-Oosterling.
- 15:00 Tea/coffee break.
- 15:30 Key-note speech: "Scientific illustration from an animal's point of view, the concept of the 3 'R's in education by Prof. Dr. René Remie.
- 16:30 Closing speech.
- 20:00 Concert of classical music in a historical location (optional).

### Sunday 15 October 2000 (optional):

10:30 Visit to the Maastricht Marl Caves in the 'St. Pietersberg'.