

AEIMS - VESALIUS TRUST
"Art and Anatomy Tour of Bologna"
3 - 5 Maggio 1997 - Bologna
Scuola di Disegno Anatomico

Program:

Saturday May 3

- 9:30 - Visit to the Scuola di Disegno Anatomico; a welcome from Prof. A. Giunti, Director of the School, and from Margot Cooper, AEIMS President.
- Exhibition of the School's drawings archive, as an exhibition of the drawings and documents of Remo Scoto.
- 13:00 - *Buffet at Chiostro ottagonale dei Carracci.*
- 14:30 - Visit to the medical library of I.O.R. and the Putti Foundation.
- Visit to the Istituto Ortopedico Rizzoli, a prestigious monastic complex from the 1500.

Sunday May 4

- 11:30 - AEIMS meeting.
- 13:00 - *Buffet at Chiostro ottagonale dei Carracci.*
- 15:00 - Program topics:
- Bill Andrews, CMI, Andrews & Associates, Houston, Texas
"Using Color in Medical Illustration"
- Peg Gerrity, CMI, Medical Art, Spring, Texas
"Molecular Illustration"
- Anne Greene, CMI, Medical Illustrator, Worcester, MA
"Illustrating Laser Surgery"
- Professor Margot Mackay, CMI, University of Toronto, Canada
"The Medical Illustration Program at the University of Toronto"
- Professor Roslynne V. Wilson, Cleveland Institute of Art, Cleveland, Ohio
"Ecroche Models and Pre-Vesalian Medical Illustration"
- other topics addressed by AEIMS members.

Monday May 5

- 10:00 - Visit to the Archiginnasio and a tour of the Teatro Anatomico.
- 15:30 - Visit to the Museo delle Cere at Istituto of Anatomia.
- Prof. R.A. Bernabeo, an introduction at the Museo and a history of the University of Bologna.