

Michel Gilles (1943-2011)

Michel was a great illustrator and a marvelous colleague, always quiet but working.

After short studies at the Ecole Corvisart in Paris, he began to work as a freelancer, he was very famous for his skills in the airbrush technique.

After having worked a few years with fiction illustration he changed to scientific illustration with success.

I meet him in Strasbourg in 1985 at the first congress of AEIMS.

(He was then the Treasurer for many years)

In 1992, we decided together, to found the first scientific and medical teaching in Paris, at the Ecole Supérieure Estienne where he was a professor until he retired in 2008.

During these 16 years of collaboration it was a great pleasure to work with a very professional illustrator who practised «applied pedagogy» ...the students liked that.

During these years he was always present at the AEIMS meetings.

Four months ago, after a surgical operation for a small throat carcinoma, he had to face infections and pulmonary complications and because of that the medical staff decided to put him in artificial coma, from which he never woke up...

He was married with two children, Raphaël and Maud

Antoine Barnaud