



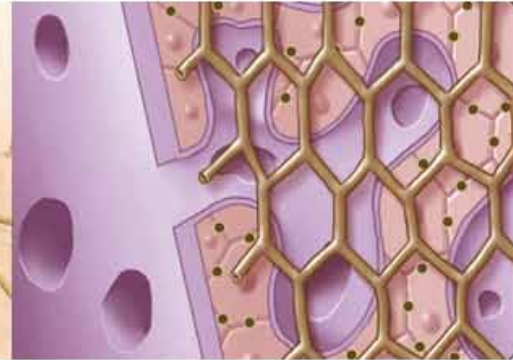
Home



Welcome to AEIMS



Annual Congress



## NEW WEBSITE AEIMS.

It has been a while now that our new website went online. I hope you've been able to check it out. All AEIMS members are able now to upload their work on the personal portfolio section. Only a few of us have done that so far unfortunately. Of course you have to check out the AEIMS community while you're at it. This is the fun part but also the part that allows us to stay in touch. See each other's latest work and exchange experiences. People can post a problem they're experiencing and check out the latest tips. I've made an illustrator tutorial today. Just a few tips that you may or may not know. For once I will put it in this newsletter. And that will be the last newsletter you will get in your mailbox. The next one will be posted on the website.

The AEIMS board is very pleased with this new site and hopes that you make it a place to be for all medical & scientific illustrators or those who are interested in the highly specialised field of imagemaking.

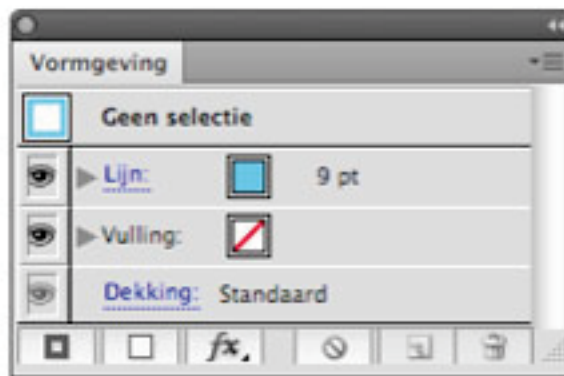
Looking forward to digital contact!  
Maartje Kunen, Vice President of the Netherlands

## Tutorial adobe illustrator appearance panel

For those who never use the appearance panel I've got good news for you: it is a really handy panel to adjust your selected object or stroke.

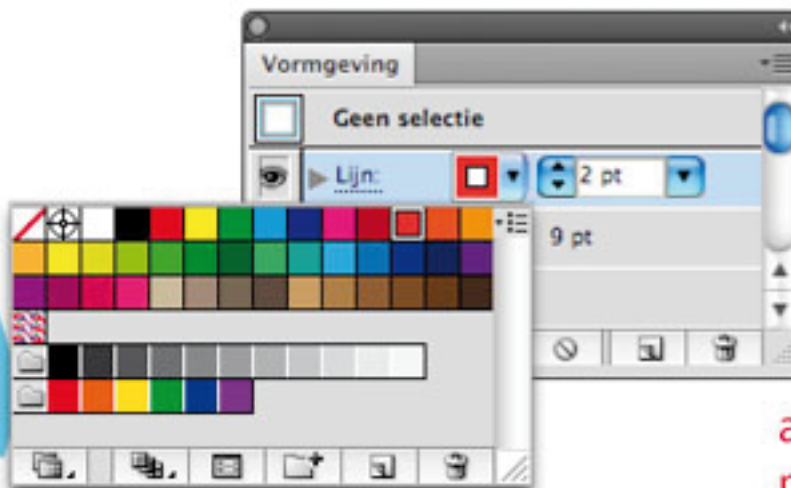
Sorry for the dutch version of my illustrator but I hope by using arrows you can find the pull down menu's & buttons used to completely understand what I've been trying to communicate.

appearance panel



← add new stroke

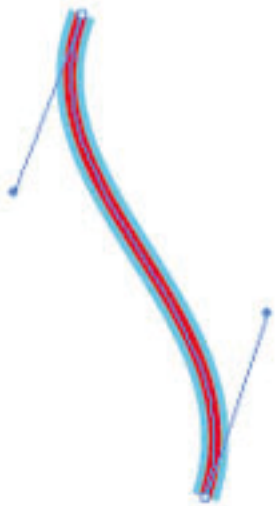
appearance panel



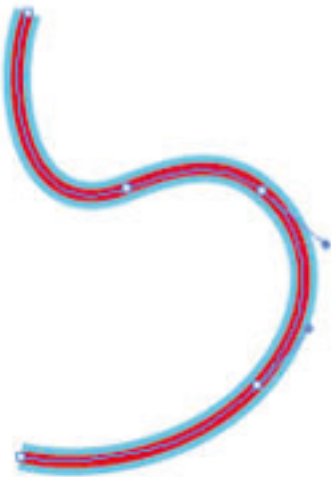
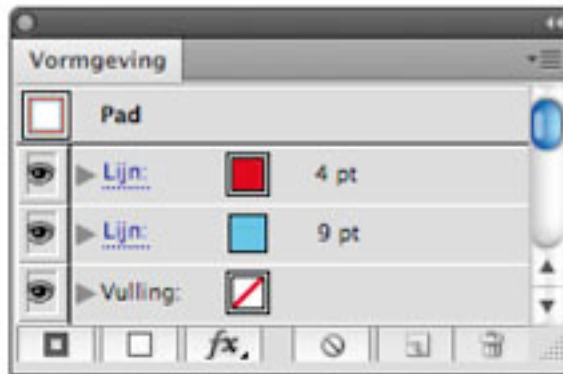
← add new stroke

adjust the stroke pt,  
make it less thick  
so you can see the  
line on top of  
the other one.

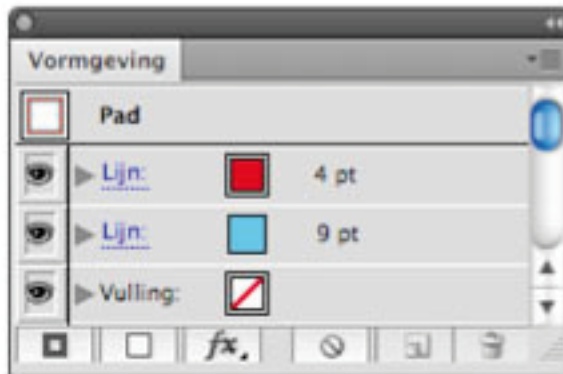
## Tutorial adobe illustrator appearance panel



appearance panel



appearance panel



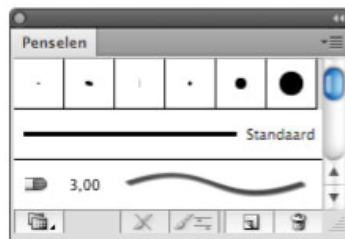
redraw the line & the combined lines  
adjust perfectly to your drawing

It's a small step for me to make this illustrator tip but I hope it will be an eyeopener for those not familiar with all the features in illustrator.

## Tutorial adobe illustrator patern brush

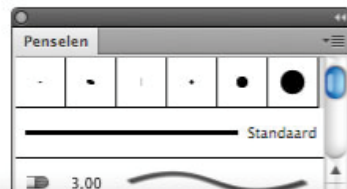
The pattern brush is in default never used by me. Who wants a trail of flowers or lady-bugs walking over their fine artwork? precise; not us scientific illustrators :)  
So: never use it? WRONG answer. It's really helpfull is painstaking detailed repetitive drawings. Let me open the eyes of those who never have used it:

pencils

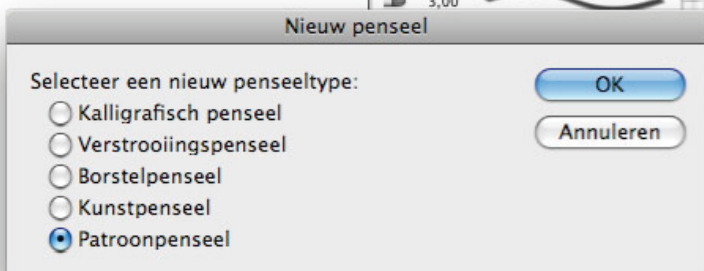


← add new pencil with the 'cel' selected

pencils

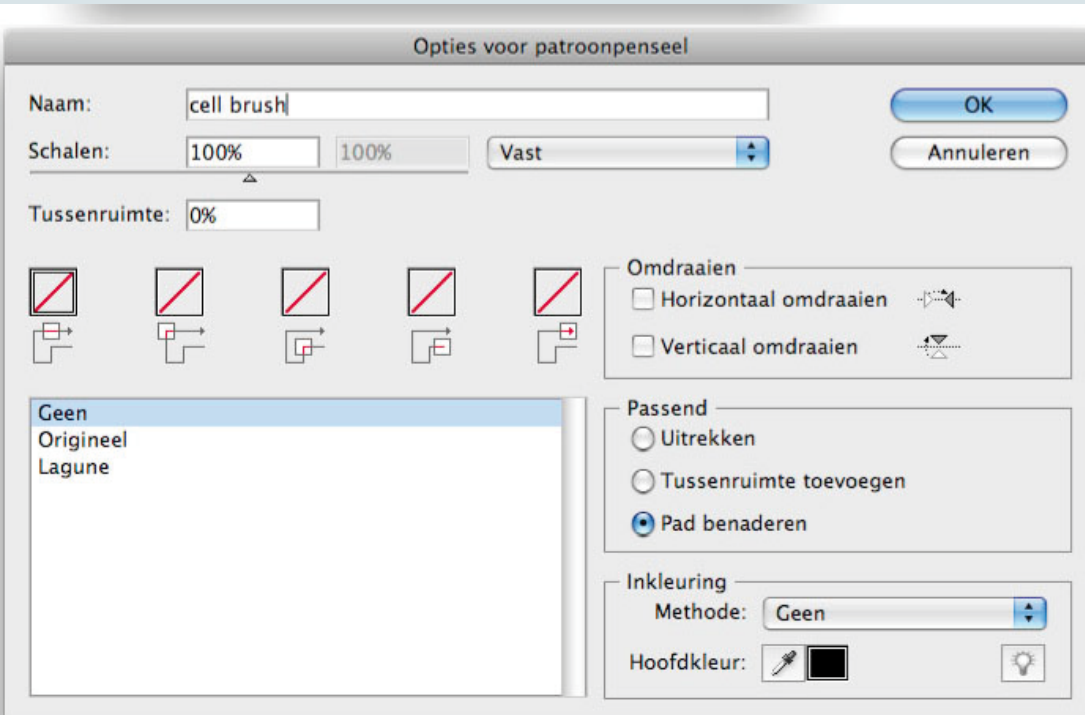


← add new pencil with the 'cel' selected



← make it a patternpencil

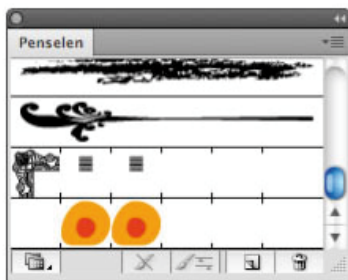
## Tutorial adobe illustrator patern brush



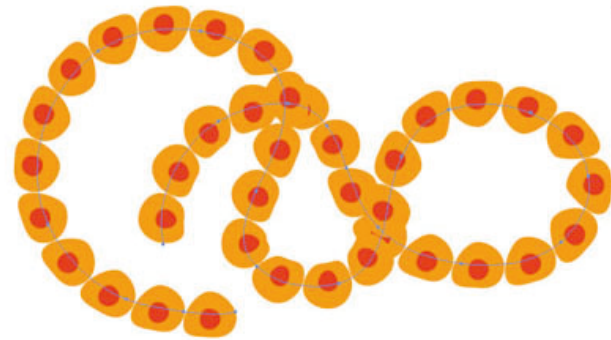
← add new pencil with the 'cel' selected

← you can adjust things. important is to not stretch the 'cel' so click on last path possibility

pencils



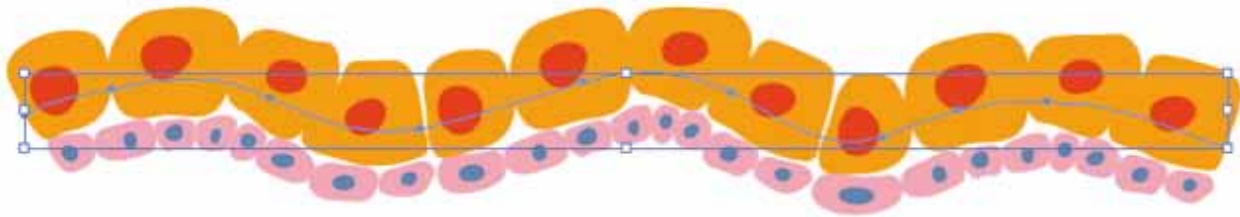
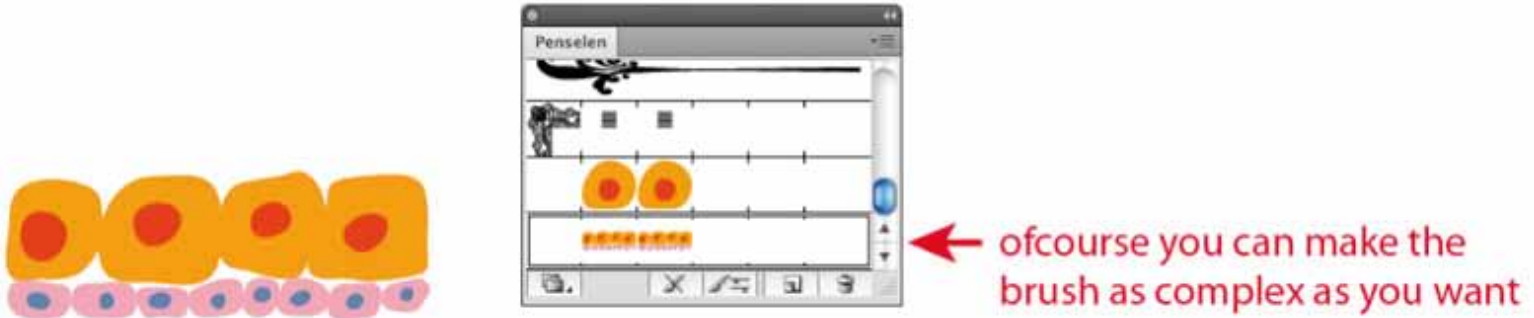
← ready to go!



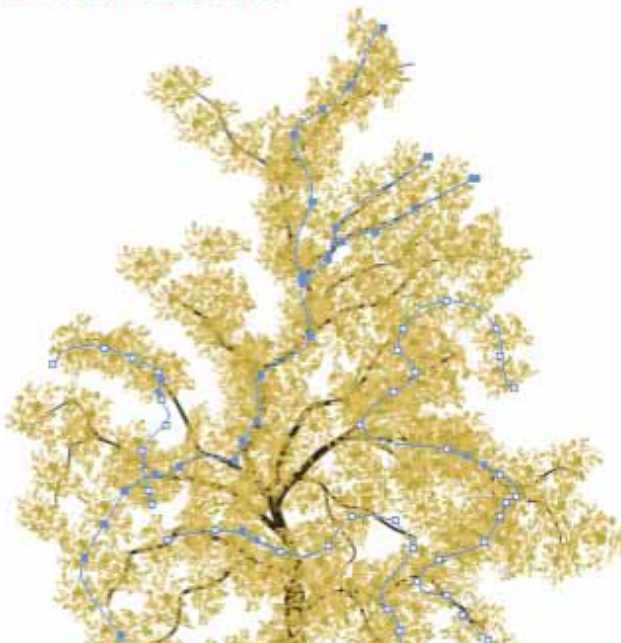
Are you happy scientific illustrators now? Hope so.  
 It saved me hours & hours of work after my eyes were openend....

30 june 2011

And now for the grand finale: ofcourse you can make your personal brush as complex as you want!



this makes life a lot easier for those who have to make illustrations of microscopical illustrations on cel level.  
But you can use it for much different stuff, like this tree:  
the leaves are a patternbrush too



I would really like to know when you are having troubles in adobe illustrator, photoshop or even cinema 4D. I will make a tutorial of your digital problems. Let me know! Send me a message on the AEIMS community & I will get back to you. Let's benefit of eachothers experiences and let the website make us better medical & scientific illustrators!